

NEWSLETTER

WEEK OF JANUARY 29TH

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Deadline: Monday, 5PM
for publication the following
Mon.



Photograph by alumna Lori DeSantis, from her recent show at Boston City Hall.

MASSART CONFERS HONORARY DEGREE

On January 23rd designer Jacqueline Casey received an Honorary Degree from MassArt during a formal ceremony held in the 11th Floor Gallery, Tower Building. In conjunction with this event, her spectacular posters will be on exhibit in the gallery through January 31st. Anyone interested in graphic design is encouraged to see this show before it comes down this Wednesday.

Jacqueline Casey is a MassArt alumna who has worked in fashion, illustration, advertising, interior decorating, and trade publications. Over the past 18 years, Casey has exhibited her graphic design work in numerous solo and group exhibitions throughout the world. Examples of her work have been acquired for permanent collection by the Museum of Modern Art in New York, the Cooper Hewitt Museum in New York, the USIA, and the Library of Congress. She has served as a panel member reviewing the government graphics for the Visual Communications Section of the National Endowment for the Arts in Washington, DC. Currently, Casey is a member of the Yale University Council's Committee on the Art School, and the Alliance Graphique International. Casey's work has appeared in over 40 books, magazines and annuals throughout the world.

HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

******A 4 Gallery. 1st floor, Longwood Building.** "Photographs from Guatemala" by Derrill Bazzy, Jerry Berndt, Jean-Marie Simon. Opening reception: Jan. 31st, 5:30-7:30pm. **Gallery hours: Mon-Fri. 9am-9pm.**

******Eleventh Floor Gallery. Tower Building . . . eleventh floor.** Jacqueline Casey, "An Exhibition of Selected Posters" in conjunction with the presentation of the honorary Doctorate of Fine Arts by the President and the Trustees of MassArt. Through Jan. 31st. **Gallery hours: Mon-Fri. 9am-5:30pm.**

******Life Gallery. Student Life Building, 2nd floor.** Debbie Davidovitz, through Feb. 3rd.

******North Gallery. North Building.** "Mass Miracle" show, featuring work from the Media and Performing Arts Dept. Through Feb. 10th. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

******Thompson Gallery. Longwood Building, 2nd floor.** Metals and Fibers Departmental Show, through Feb. 9th.

CALENDAR THIS WEEK:

MONDAY, JAN. 29th:

Victor Papanek, world-renowned designer, author and teacher, will speak on "Lies and Consequences; Design Ecology", from 12-2pm in T659. Papanek, industrial designer and J.L. Constant, Distinguished Professor of Architecture at the University of Kansas, will sign copies of his best known book, Design for the Real World, available at the lecture for \$10.80. See the display case in front of the Design Office, 6th floor Tower, for Papanek's books and articles.

WEDNESDAY, JAN. 31st:

Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery, Student Life Building. Today's feature will be "Only When I Laugh". Everyone is welcome, bring your lunch.

"Communications From the Heart or Teaching Effectively": Do you see the effects of your communications? Are you creating conflicts without knowing it? Are you identifying what you really want to say? At 5:30pm, in the Arnheim Resource Room, there will be an informal conversation to gain insights and learn to communicate more effectively. Elli Friedland, Director of the Boston Actors Institute, will

facilitate the discussion. All those interested in attending should call Iris at 491-8939, from 8am-9pm. For more info. call 267-5900.

Film Society Presents: El Paso-based artist, Willie Varella's "Making is Choosing". At 7:30pm in room 309 of the Longwood Building. MassArt ID free, \$2.00 donations greatly appreciated.

FRIDAY, FEB. 2nd:

First timesheets due in Business Office for workstudy students.

UPCOMING EVENTS:

On Tuesday, February 6th, at 5pm, Douglass Scott will trace the development of type and printing of books, ephemera, and broadsides through 4 centuries - from Gutenberg to William Morris. To be held in the Tower Auditorium, free and open to the public.

**YOUR FAX
"IN THE NEWS"**

Until February 10th you can send your ideas, thoughts, art, images, etc., via fax transmission and participate in the media exhibition, "Mass Miracle" being held in the North Gallery here at MassArt. The fax machine located in the gallery will receive transmissions 24 hours a day. So call the fax hotline at (617) 232-5482 as often as you want and you can be "in the news". For more info. contact Steve Turlentes at 232-1555, ext.506.

**MASSART
FACULTY
"IN THE NEWS"**

Dawn Kramer, assistant professor in the Studio for Interrelated Media Department, was awarded a 1990 Choreography Fellowship from the National Endowment for the Arts. She recently returned from three months in France where she was an artist-in-residence at the La Napoule Art Foundation, an international artists' colony. Her stay there was supported by a 1989 NEA Fellowship, as well as a grant from the French government in honor of the bicentennial of the French Revolution.

**OUR OFFICIAL
MAILING ADDRESS:**

The U.S. Postal Service has ceased delivering MassArt mail addressed to 364 Brookline Ave. Effective immediately, any such mail is being returned to sender. All College mail must now be addressed:

Mass College of Art
(optional: name or dept.)
621 Huntington Avenue
Boston, MA 02115(-5882 optional)

The only exception is Dormitory mail, which is delivered to 640 Huntington Avenue. Please advise your correspondents of the change of mailing address. The Mailroom staff will sort all incoming mail and forward it to the Longwood Building when appropriate.

INCOMPLETES ARE A DRAG!

The deadline to finish Incompletes from the fall '89 semester is **Friday, March 9th**. Academic Advising strongly encourages you to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructors that you plan to finish the required assignments. When these assignments are completed, submit them to your instructor with an **INDIVIDUAL GRADE SHEET**, available in the Registrar's Office. Faculty will return the form to the Registrar for processing. Allowing these Incompletes to lapse into "No Credit" may effect your academic progress standing. If you have any questions regarding this process, please feel free to contact Jonathan Silverman in the Academic Advising Center (T541.)

SENIORS...
(get your ducks in a row)
Fall grades are in and you

are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. Please review your graduation requirements with your faculty advisor to be certain that all your ducks are quacking. If you have questions or concerns, please make an appointment to see Jonathan Silverman, ext. 447.

JUNIORS...

study away with mobility: Are you aware of the mobility program? MassArt is a member of the East Coast Art School Consortium, allowing students to study at another art school (includes: Atlanta College of Art, Cooper Union, Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons, Pratt, The Museum School, Tyler, University of the Arts, or RISD) for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from their faculty advisor and department chair. Deadline: **FRIDAY, MARCH 9TH**. See Academic Advising for applications or more info. (T541.)

ATTENTION STUDENTS: ADD/DROP INFO.

**INDEPENDENT STUDY
OPTION: ARTISTS'
BOOKS - F 9:30AM -
12:30PM.** For 8 weeks by Laura Blacklow at 51 Melcher St., in South Station. Create one-of-a-kind books that combine your imagery with the endless possibilities of a book as a 3-D object and a container of 2-D pages. All media acceptable - both visual and verbal. The course cost is \$200.00 and MassArt credits for the course are possible. See the Registrar if interested, or call 492-2054 for more info.

—Please stop by the Registrar's office to pick up an **ADD/DROP** form, and then **GO** to the first scheduled class. All **ADD/DROP** and Late Registration forms are due in the Registrar's Office by 4:30pm, February 1st. No **ADD/DROP** or Late Registrations will be accepted after this time. All **ADD/DROP** and Late Registration forms require the instructor's signature for adds and your advisor's signature. Students registering for Continuing Education courses must use the blue BFA Registration form, and obtain advisor, registrar and Business Office signatures. The Registrar's Office is open 8:30am to 5pm Monday through Friday.

FINANCIAL AID NEWS:

Financial Aid Forms for 1990-91 are available in the Financial Aid Office (Tower, 8th floor). Students are encouraged to file the forms as soon as possible.

ALSO: Several Work Study jobs are available for eligible students. These include: Academic Affairs Office, Fiscal Affairs Office and The Library. If interested, please contact Ken Berryhill for further information.

LIBRARY NEWS:

Two new policies in effect this semester:

- 1) The library will no longer accept cash for overdue payments. Checks or money orders only!
- 2) Magazines are now checked out on a weekly basis, and may be renewed three times.

COUNSELING SERVICES:

Counseling Services has a modest lending library of books related to mental health issues, including relationships, self-esteem, adult children of alcoholics, depression. They are available in the waiting room of Health and Counseling, on the second floor of the Student Life Building.

THE LINK:

If you are interested in writing letters or articles (news features, reviews, etc.) for the student newspaper, The Link, drop your letters or articles in the newspaper mailboxes, located in the 3rd floor Tower Cafeteria, and at the Longwood security desk. Or contact Chris Tauson in the Newspaper Office, located between the Gym building and the Tower.

FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices (\$5), reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only \$10.00 with a MassArt ID!

For more info. contact Student Affairs, ext. 369.

ART EDUCATION DEPT. NEWS:

—Art Education majors needed to represent the department for the All School Show. Good representation is needed for this all-important show. Meetings every Wed., for more info. contact Brian Stowell, 442-7889.

—Q: Where are your graded papers from the Art Education Department from the end of last semester? A: Try looking in the Art Ed. Office (279), blue boxes to your left as you enter the office.

OPPORTUNITIES:

HEY, PAINTERS:

Individual sought for several "painterly" projects: old world portraiture skills (da Vinci, Rembrandt) PLUS, a strong, gestural "abstract poetic" talent, etc. (acrylic/pastels). Part-time; \$10.00/hour. Call John @ 876-0932.

FUNDING FOR PERFORMANCE ART:

The Performance Art Committee would like to fund performance artworks by MassArt students (particularly those who are from a non-performance concentration or new to performance art). The committee

will help with the technical and production aspects of your work, as well as helping with funding. Contact Dan Paquin, through his cafeteria mailbox or through the SGA Office, if you are interested.

TWO SCHOLARSHIPS AVAILABLE:

1) Donis A. Dondis Travel Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was \$1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was \$500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to

your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

VOLUNTEERS : WORK WITH THE BLIND

Ever wondered how blind people manage everyday activities? Most blind people can do many things for themselves but occasionally need some assistance. Volunteers may help with a variety of tasks, such as reading mail or helping out with grocery or personal shopping. Most assignments are 2 or 3 hours/week, evenings or weekends. Share your sight by calling the Mass Association for the Blind @ 738-5110.

**PLEASE NOTE:
MASSART DOES NOT
SUPPORT COMPETITIONS
THAT REQUIRE FEES
FROM STUDENTS. HOWEVER,
THE NEWSLETTER WILL CONTINUE TO LIST
THESE OPPORTUNITIES
AS A PUBLIC SERVICE,
PROVIDED FOR STUDENTS
WHO ARE WILLING
TO PAY THE FEES.**

**EXHIBIT THEME:
WORLD HUNGER**
All work, in any media,

which interprets the theme of world hunger, will be considered by the Cambridge Art Association and Bread and Circus for an upcoming show. Deadline: Feb. 1st; for more info. call: 876-0246.

LILAC SUNDAY SPRING POSTER COMPETITION

The Arnold Arboretum of Harvard University is sponsoring a poster competition and exhibition of nature related artwork with Arboretum subjects encouraged (lilacs, native trees, and Arboretum views.) There is a \$5.00 entry fee, deadline Feb. 28th. Send five slides w/ SASE to: Art Competition, Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02130.

UNCOMMON CLAY
Open to any graduate student working for his/her MFA in ceramics, or who received an MFA in 1989. February 2nd is the deadline to send three slides and a \$10.00 entry fee, with SASE, to be juried for this show which will take place at the University of Cincinnati. Call (513)556-0287 or stop by the Newsletter Office, for more info.

**URBANARTS CALL
FOR SLIDES:**
Updating and expanding its slide registry, your submis-

sions are invited. UrbanArts of Boston is a private, non-profit organization that works with clients to develop and implement projects that integrate the arts into public environments. For more info. contact Pamela Greene at 695-9325.

ART PROFESSIONALS NEEDED

Art All-State Festival, held in Worcester June 8-9th, needs twenty artists from a variety of disciplines to work as artists/mentors in studio settings with high school juniors. Honorarium, meals and housing available, call Gillian Bonazoli at (508)799-4406, ext. 262, for more info.

POLITICALLY- MOTIVATED ART WANTED

Green Island Productions of Shelbourne Falls, MA, is soliciting artwork for the covers of audio taped versions of books, which they produce. Topics awaken a spiritual sense in the reader and present a vision of a more harmonious society. Books authors include: Maxine Hong Kingston, Chinua Achebe, Marge Piercy, and others. Contact Liila Witty, at (413)625-2986, for more info.

SOUTH STREET GALLERY OPPORTUNITY

Space located in the Leather District, with good street level exposure, available for exhibits. Contact John Copley, at 357-7345, for more info.

GALLERY WITHOUT WALLS:

is now accepting slides for its Art Slide Gallery, which is used by private buyers, decorating houses, and corporations. All media accepted, GWW commission on sales paid by the buyer. This service is free of charge to the artist. Contact 944-1366 for more info.

OFF-CAMPUS UPCOMING CALENDAR:

January 29th: Boston Mayor Ray Flynn will be proclaiming "Australia Week in Boston" in the court of South Station at 4:30pm. Free Aussie music, food and drink will be provided.

January 31st: "Pictures at an Exhibition" a video by Bill Seaman interpreting the pictures created by 19th-century Russian artist Victor Hartmann, will be shown at the Institute of Contemporary Art at 8pm. A discussion with the artist and reception will follow the screening.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the **deadline - Monday at 5:00pm**. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions **must include** a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

OFF-CAMPUS GALLERY LISTINGS:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. "bookroom at the alchemie" through February 2nd. The Symposium: HAS BEEN POSTPONED; DATE TBA. Gallery Hours: Wed-Sun. 2-7 pm.

******Boston City Hall.** Government Center, Downtown Boston. "Baker's Dozen" a tribute to Martin Luther King, through February 28th. Includes work by: Calvin Burnett, Dana Chandler, Allan Crite, Paul Goodnight, Kofi Kayiga, Marcia Lloyd, and Bryan McFarlane.

Bromfield Gallery. 90 South St., Boston. Paintings and Works on Paper, by Petri Flint, through Feb. 24th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Members Juried Exhibition I Painting & Sculpture" through March 4th. Opening reception: Feb. 11th, 4-6pm. Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.

Different Angle Gallery. 35 Wareham St., Boston. "Elements in Spirit" work by Richard A. Chase and Malinda Stapleford, through Feb. 11th. Gallery hours: Sat. & Sun. 12-5pm, or by appointment.

Gallery Without Walls. Show at Rocco's, 5 South Charles St., Boston. Paintings by Jean-Pierre Levet and

sculpture by Richard Aliberti, through Feb. 22nd. Gallery hours: Daily 11:30am-11:00pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Coming Feb. 1-15: Mary Bayard White and Hiroshi Yamano two person show. Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Marcus Gallery. Peter Blum Edition: John Baldessari, Louise Bourgeois, Helmut Federle, Eric Fischl, Alex Katz, Sherrie Levine, James Turrell, Terry Winters, through Feb. 24th. 210 South Street, Boston.

Institute of Contemporary Art. 955 Boylston Street, Boston. The latest installation of "Currents". Features artists from San Francisco to China, including Bill Seaman, Sophie Calle, Curtis Anderson and Yoko Ono. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery hours: Wed-Sun. 12-6pm.

Lillian Immig Gallery. Emmanuel College, 400 The Fenway, Boston. Sculpture by Christopher Osgood, through Feb. 16th. Gallery hours: Mon-Fri. 10:30am-4:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. AGAINST NATURE, Japanese

Art in the Eighties. Through February 11th. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Rhode Island School of Design Museum of Art. Providence, RI. "Terra Incognita", new directions in contemporary landscape; "Contemporary Crafts"; and "The Landscape Tradition in Printmaking", through March 18th.

Rose Gallery. Brandeis University. Waltham, MA. "The Hand that Rocks the Cradle" photography by Judith Black, Sally Mann, Wendy Snyder MacNeil, Bea Nettles, and Elaine O'Neil. Through Feb. 25th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

Wellesley College Museum, Jewett Arts Center, Wellesley. "The Female Image in Bamana Art: Object of the Cultural Imagination" through March 25th. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

Worcester Art Museum. Worcester, Mass. "New York, New York: The City in Photographs", leading photographers document the last 80 years of the city and its people, through March 4th. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

****indicates work by members of the Mass-Art community.